



# Japanese Program

## 日本語プログラム

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We are happy to once again share the latest information about the American University Japanese Program as well as local events, job openings, and Japanese news.

Find us at: <https://edspace.american.edu/japn/>

• <https://twitter.com/AUJapanese>



<https://www.instagram.com/aujapanese/>

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## PROGRAM NEWS

🌸🇯🇵🏯🌸 **NEW JAPANESE STUDIES MAJOR FOR FALL 2022!!!** 🌸🗼🇯🇵🌸

We are beyond excited to announce our new **Japanese Studies major** beginning in the fall 2022 semester. The American University Board of Trustees approved the new major on Friday, May 13<sup>th</sup>. The course requirements for our new major are as follows:

### Course Requirements

#### Required (12 credit hours)

- JAPN-314 Advanced Japanese I (3)
- JAPN-315 Advanced Japanese II (3)
- JAPN-414 Japanese Translation (3)
- JAPN-415 Japanese Civilization (3)

#### Linguistics (3 credit hours)

Complete 3 credit hours from the following, or other coursework approved by program director:

- JAPN-311 Japanese Linguistics (3)

#### Capstone (3 credit hours)

- JAPN-488 Capstone Project (3) (topics)

#### Electives (18 credit hours)

Complete 18 credit hours from the following, or other coursework approved by program director:

- JAPN-210 Minorities in Japan
- JAPN-310 Advanced Topics in Japanese (3) [Japanese Media and Cinema, Japanese for Professional Purposes, etc.]

- JAPN-396 Selected Topics: Non-Recurring (1-6) (approved topic)
- JAPN-410 Advanced Japanese Topics II (3) [Japanese Literature, Post-WWII Japan, etc.]
- JAPN-496 Selected Topics: Non-Recurring (1-6) (approved topic)

Please contact Ken Knight (Director) for further information: [knight@american.edu](mailto:knight@american.edu)

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## NEW AU JAPANESE COURSES STARTING FALL 2022

We welcome new courses beginning in fall 2022, including JAPN-414 Japanese Translation and JAPN-415 Japanese Civilization. Both of these courses will be taught using new Japanese language textbooks, the Japanese Civilization course taught completely through the medium of manga.

翻訳学 JAPN-414 Introduction to Japanese Translation (taught each fall semester)

Introduction to Japanese Translation (3) This course introduces the methods, techniques, and difficulties involved in translating between Japanese and English. It emphasizes translating general material, with some consideration of the translation of specialized material. It also introduces the field of translation as a profession.

日本文明 JAPN-415 Japanese Civilization (taught each spring semester)

This course introduces the history and culture of Japan as seen from a Japanese perspective. It focuses on the most salient historical events and cultural movements that occurred between the pre-Nara period to the present.

Please contact Ken Knight (Director) for further information: [knight@american.edu](mailto:knight@american.edu)

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## INTERMEDIATE LEVEL STUDENTS VISIT JAPAN INFORMATION AND CULTURE CENTER, NATIONAL MUSEUM OF ASIAN ART



On April 22<sup>nd</sup> our intermediate level students enjoyed a demonstration of ikebana from [Ikebana International](#) and a guided tour of the “Exploring Hiroshige and His Influence on Social Media” at the [Japan Information & Culture Center \(JICC\)](#), Embassy of Japan, DC. In this exhibition, the JICC, in collaboration with **American University**, showcased the works of Hiroshige and celebrated his legacy on social media by presenting recent photographic interpretations of Hiroshige's ukiyo-e.

See photos of the visit [here](#).

Students then enjoyed lunch at local Japanese restaurants and a visit to the [National Museum of Asian Art](#), where they viewed the **Mind Over Matter: Zen in Medieval Japan** exhibit.



NATIONAL MUSEUM of  
**ASIAN ART**



Special thanks to Minister Masashi Mizobuchi, Ms. Megumi Koike, Ms. Tomoko Nakamura, Mr. Atsushi Iwai, and Ms. Olivia Solley of the Embassy of Japan; Ms. Diana Cull of Ikenabana International; and Ms. Leslie Nellis of AU Archives.

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## JAPANESE STUDENTS VOLUNTEER AT SAKURA MATSURI JAPANESE FESTIVAL



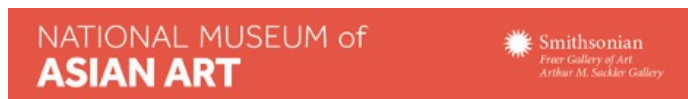
On April 9<sup>th</sup> and 10<sup>th</sup> a number of our Japanese Program students and faculty participated in the Sakura Matsuri, from coordinating pavilions and volunteers to volunteering themselves in a variety of positions. Thank you all for a successful matsuri!

<https://sakuramatsuri.org>

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## EVENTS

### CURRENT JAPANESE EXHIBITS



### [Underdogs and Antiheroes: Japanese Prints from the Moskowitz Collection](#)

March 19, 2022–January 29, 2023



Expect the unexpected. The exhibition *Underdogs and Antiheroes: Japanese Prints from the Moskowitz Collection* focuses on the captivating stories and urban legends of individuals living on the fringes of society in early modern Japan. Key subjects in theater, literature, and visual arts reveal antiheroes and underdogs whose virtues are often embodied by their rejection of societal norms, making them misfits and moral exemplars at the same time. The exhibition will follow virtuous bandits, tattooed firemen who love to fight, rogues from the kabuki theater, and others. Highlighting the transformative gift of the Pearl and Seymour Moskowitz Collection to the National Museum of Asian Art, *Underdogs and Antiheroes* features subjects that are not commonly associated with traditional Japanese print culture but were nevertheless central to the interests of an early modern public. The exhibition will explore new visual and thematic ground, further strengthening the museum's trailblazing role in reconsidering presentations of Asian cultures.

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THE JAPAN-AMERICA SOCIETY  
OF WASHINGTON DC

## Japanese Cooking Class – Daikon Oroshi Hamburger Steak with Mochi Ice Cream



All classes are taught online and feature delicious Japanese classics that you can cook for your family and friends.

### More Japanese Events at JASWDC:

**June 10:** Japanese Cooking Class: Daikon Oroshi Hamburg Steak \* - [Info & Registration](#)

**June 10:** Networking Lunch in Japanese\* - [Info & Registration](#)

**June 13** J-Book Club - Stranger in the Shogun's City - [Info & Registration](#)

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## OPPORTUNITIES

### PUBLICITY COORDINATOR

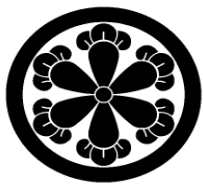


EMBASSY OF JAPAN, WASHINGTON DC  
**JAPAN**  
INFORMATION & CULTURE CENTER

The Japan Information & Culture Center (JICC), Embassy of Japan, is seeking a highly motivated, team-oriented individual for the position of Publicity Coordinator. The main responsibilities of this position are to disseminate Japanese culture/information to the general public, as well as to promote JICC and Embassy events through press outreach, social media, public-facing events, the JICC's website and other digital and traditional means. The position also performs various office support functions, including managing the JICC's social media accounts, and drafting and editing documents. Please see below for a detailed listing of responsibilities.

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## VOLUNTEER WITH LOCAL JAPANESE COMPANY TOKIYA JAPAN



“ We have lots of on-going activities with Japanese corporations, kilns, artists, and educational institutions in Japan & DC. There are many projects that would benefit from your skills and expertise - (or, just a pure passion for Japanese culture is more than sufficient!). We will have fun together and some slots are still open for (i) curate and publish Kimono styling books; (ii) pop up store at Otakon anime convention in DC late July; (iii) new product design for the fall-winter collection, etc...”

Feel free to contact us at [info@tokiyajapan.com](mailto:info@tokiyajapan.com) or just drop by and talk to us at the store! The owner is on site every Tuesday 1-5pm. Looking forward to seeing you in person!”

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## JAPANESE PROGRAM VOLUNTEERS NEEDED



Japanese Program  
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This coming academic year we will need help in event coordination, communications coordination, etc. We are currently planning activities and could use your help as soon as possible. Please contact [Ken Knight](#) if you are interested.

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## INTERNSHIP AT KIZUNA ACROSS CULTURES



**Kizuna Across Cultures is now accepting applications for our Aug 2022 - March 2023 internship** to assist with our virtual language and culture exchange Global Classmates. University students who are passionate about international youth exchange, US-Japan relations, and Japanese language are a great fit for this unique internship. **Interns work with KAC for 2 semesters (mid-August through early March), 10 hours per week remotely and 2 hours per week in virtual meetings.** It is possible for interns to be located outside of DC and still fully participate in the internship.

Interns act as Senpai (similar to a mentor) and engage directly online with the high school students from the US and Japan participating in our virtual language and culture exchange program Global Classmates, so bilingual English/Japanese is necessary. Students taking university 3rd or 4th year Japanese language courses have a sufficient language level to participate in the internship. We accept applications on a rolling basis and will accept them until all openings are filled.

Contact: Ms. Yoko Eshita, Coordinator, Kizuna Across Cultures [coordinator5@kacultures.org](mailto:coordinator5@kacultures.org)

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## SCHOLARSHIPS

### TANAKA & GREEN SCHOLARSHIP



The Japan America Society Washington DC Tanaka and Green Scholarship is open for 2022-23! If you are an undergraduate student in the US planning to study abroad in Japan in 2022/23 apply for a T&G Scholarship here: <https://jaswdc.org/tanaka-green-scholarship/> Applications are due by July 29, 2022.

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# NEWS

## EMBASSY OF JAPAN CREATES SPANISH LANGUAGE TWITTER ACCOUNT



Ayer, la Embajada de Japón creó una cuenta en español en Twitter para servir a los miembros de habla hispana de nuestra comunidad. ¡Felicidades!

[https://twitter.com/Japanembdc\\_es](https://twitter.com/Japanembdc_es)

## FOR MORE NEWS ABOUT JAPAN



<https://www.gov-online.go.jp/eng/publicity/book/hlj/index.html>

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