

# CASEY COOK

## EDUCATION

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- 2005 – 2013      **Doctor of Musical Arts in Choral Conducting**  
*University of Arizona – Tucson, AZ*
- Major professor: Bruce Chamberlain (Choral Conducting)  
Minor advisor: John T. Brobeck (Historical Musicology)  
Dissertation Topic: Gerald Finzi's *Requiem da camera* op. 3b (1924), with Particular Emphasis on Editorial Problems in Its Third Movement
- 2003 – 2005      **Master of Music in Choral Conducting**  
*University of South Florida – Tampa, FL*
- Major professor: Robert Summer  
Graduate Teaching Assistantship: USF Chamber Singers  
Graduate Teaching Assistantship: Music in the US
- 1996 – 2001      **Bachelor of Music in Music Education**  
*Miami University – Oxford, OH*  
Assistant Conductor – Miami University Men's Glee Club
- 1995 – 1996      **International Baccalaureate Music Program**  
*Princeton High School – Cincinnati, OH*

## PROFESSIONAL EXPERIENCE

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- 2014 – Present      **Musician in Residence and Director of the American University Chorus**  
*American University – Washington, DC*
- 2010 – Present      **Director of Music Ministries**  
*Holy Trinity Lutheran Church – Falls Church, VA*
- 2013 – 2014      **Associate Director**  
*The Reston Chorale – Reston, VA*
- 2005 – 2009      **Assistant Director**  
*Tucson Chamber Artists (now called True Concord Voices and Orchestra) – Tucson, AZ*
- TCA is a professional chamber orchestra and chorus that presents 5–7 concerts per season, performing music ranging from cutting edge contemporary *a cappella* pieces, to master works of choral/orchestral repertoire.
- 2001 – 2003      **Vocal Music Director**  
*Three Rivers Local School District – North Bend, OH*

## OTHER TEACHING/CONDUCTING EXPERIENCE

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- 2014                    **Lead Adjudicator - University Choral Division** - The American Prize
- 2008                    **Clinician/Adjudicator** – ChoDA (Choral Directors of Arizona)  
High School Large Group Festival  
**Clinician/Adjudicator** – ChoDA (Choral Directors of Arizona)  
Junior High Large Group Festival
- 2007                    **Conductor** – University of Arizona Kantorei  
**Conductor** – University of Arizona Recital Choir
- 2006                    **Conductor** – University of Arizona University Singers
- 2004 – 2005           **Graduate Assistant** – University of South Florida Chamber Singers
- 2003 – 2004           **Founder/Conductor** – The UnTouchaBulls (USF Jazz Choir)
- 2003 – 2005           **Teaching Assistant** – Music in the US  
Large (300+ per section) undergraduate non-major course. Responsibilities included grading weekly homework, lecturing, exams, and updating online course materials and grades.
- 2000 – 2001           **Assistant Conductor** – Miami University Men’s Glee Club

## COMPOSITION EXPERIENCE

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- 2011                    *Nunc Dimmitis* – for SSA choir, premiered by Hanover HS – *Boston, MA*
- 2009                    *Love divine, all loves excelling* – Commissioned by Jennaya Robison and La Casa de Cristo Lutheran Church for the dedication of their new Berghaus Organ. Conducted by Weston Noble. – *Scottsdale, AZ*
- 2007                    *Remember* – Winner of the Young Composer’s commission prize.  
Tucson Chamber Artists – *Tucson, AZ*
- 2006                    **Composer in Residence** – Arizona Science Center – *Phoenix, AZ*  
Composed film score for the educational film *Planet Hunters*

## RECENT PUBLICATIONS

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*Ave Maria* – Published by Kandinsky Music (KMC-1321) SSAATTBB

*Misa de Lima* – Roque de Ceruti – Edited by Casey Cook  
Published by the University of Arizona’s Center for Latin-American Music

## MASTER CLASS EXPERIENCE

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- 2009                    **Diane Wittry** – Orchestral Conducting  
Norwalk, CT (with the Norwalk Symphony Orchestra)
- 2008                    **Simon Carrington** – Conducting  
Sarteano, Italy (Sarteano Chamber Choral Conducting Workshop)
- 2007                    **The Hilliard Ensemble** – Performance Practice  
University of Arizona
- 2006                    **Weston Noble** – Conducting  
University of Arizona
- Morten Lauridsen** – Repertoire  
Arizona State University
- Peter Phillips and the Tallis Scholars** – Performance Practice  
Seattle University
- 2005                    **Don Moses** – Performance Practice  
Arizona State University
- Eric Whitacre** – Repertoire  
The Juilliard School
- Ann Howard-Jones** – Rehearsal Techniques  
The Juilliard School
- Jameson Marvin** – Performance Practice  
The Juilliard School
- Norman Dello Joio** – Repertoire  
University of South Florida
- 2004                    **Dale Warland and the Dale Warland Singers** – Conducting  
University of South Florida
- 2002                    **William Dehning** – Conducting  
Miami University

## SCHOLARSHIPS/AWARDS/GRANTS

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- 2011                    \$10,000 grass roots campaign raised via Kickstarter
- 2008                    Tucson/Pima Arts Council International Exchange Grant
- 2008                    Chorus America Full Conference Scholarship
- 2007                    Albert M. Haldeman Scholarship – University of Arizona
- 2006–2009            John Bloom Choral Scholarship – University of Arizona
- 2005–2007            Torp Scholarship – University of Arizona
- 2003–2005            Graduate Teaching Assistantships – University of South Florida
- 1996–2001            50% Tuition Waiver – Miami University

## EXTENDED WORKS - PREPARED OR CONDUCTED

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Bach - Jesu, Meine Freude  
Bach - Komm, Jesu, komm  
Bach - Magnificat in D  
Bach - St. John Passion (as a soloist)  
Bernstein - Chichester Psalms  
Britten - Ceremony of Carols  
Britten - Rejoice in the Lamb  
Copland - Appalachian Spring  
Debussy - Trois Chansons de Charles d'Orleans  
Dove - The Passing of the Year  
Durufé - Requiem  
Fauré - Requiem  
Finzi - Requiem da Camera  
Gjeilo - Sunrise Mass  
Handel - Messiah  
Hanson - Song of Democracy  
Lauridsen - Lux Aeterna  
Mozart - Requiem  
Schubert - Mass in G  
Paulus - Three Nativity Carols  
Vaughan Williams - Dona Nobis Pacem  
Whitacre - Three Flower Songs