

Commissioned by the Tucson Chamber Artists - Eric Holtan, Artistic Director

REMEMBER

CHRISTINA ROSSETTI

CASEY COOK

Sincere ♩ = 66

mp *mf* *p*

Soprano
Re - mem - ber (mm) Re - mem - ber (mm) Re - mem - ber (mm)

Alto
Re - mem - ber (mm) Re - mem - ber (mm) Re - mem - ber (mm)

Tenor
Re - mem - ber (mm) Re - mem - ber (mm) Re - mem - ber (mm)

Bass
Re - mem - ber (mm) Re - mem - ber (mm) Re - mem - ber (mm)

Solo: freely, quasi recitative

8

S. Re-mem-ber me Re-mem-ber me when I am gone a - way *mf*
(mm) Re-mem-ber (mm) Gone far a-way in-to that

A. *mp* *mf*
(mm) Re-mem-ber (mm) Gone far a - way in-to that

T. *mp* *mf*
(mm) Re-mem-ber (mm) Gone far a - way in-to that

B. *mp* *mf*
(mm) Re-mem-ber (mm) Gone far a - way in-to that

16

S. *mf* *f* *mp*
 si - lent land; when you can no more hold me by the hand Re - mem - ber me when no more

A. *mf* *f* *mp*
 si - lent land; when you can no more hold me by the hand Re - mem - ber me when no more

T. *mf* *f* *mp*
 si - lent land; when you can no more hold me by the hand Re - mem - ber me when no more

B. *mf* *f* *mp*
 si - lent land; when you can no more hold me by the hand Re - mem - ber me when no more

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S. *mf* *rall.*
 day by day On - ly re - mem - ber me;

A. *mf*
 day by day On - ly re - mem - ber me;

T. *mf*
 day by day you tell me of our fu - ture that you plann'd: On - ly re - mem - ber me; Re -

B. *mf*
 day by day you tell me of our fu - ture that you plann'd: On - ly re - mem - ber me; Re -

a tempo

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S. *f*
Re - mem - ber me _____ Re - mem - ber me, Re - mem - ber me _____ Re - mem - ber me _____

A. *f*
Re - mem - ber me _____ Re - mem - ber me, Re - mem - ber _____ Re - mem - ber _____ me _____

T. *f*
mem - ber me _____ Re - mem - ber me, Re - mem - ber _____ me, Re - mem - ber _____ me _____ Re - mem - ber _____

B. *f*
mem - ber me _____ Re - mem - ber me, Re - mem - ber _____ me, Re - mem - ber _____ me, Re - mem - ber _____ me _____

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S. *rall.* *ff* *mf* *mp*
you un - der - stand _____ Yet if you should for - get me for a while _____ and

A. *ff* *mf*
_____ you un - der - stand _____ Yet if you should for - get me for a while _____

T. *ff* *mp*
me you un - der - stand _____ and

B. *ff*
_____ you un - der - stand _____