How do societies in conflict or emerging from violent conflict achieve sustaining peace? What are the main theoretical approaches to transitions from war to peace? How do different international and local actors think about “peacebuilding” and organize themselves around that endeavor and related efforts like state-building and stabilization? Is there an appropriate marker for successful “peacebuilding”? What negative roles do external actors play?

This course addresses the theory and organization of building peace in war-torn societies. It is a gateway course for the “peacebuilding” concentration within IPCR, and thus covers many of the core readings on this topic in the field. Students will learn different conceptual approaches to peacebuilding and related concepts. The course takes a broad view of peacebuilding across the conflict spectrum, from efforts during armed conflicts (e.g., Syria, Israel/Palestine) and after “victorious” military interventions (e.g., Iraq, Afghanistan, Libya, Kosovo) to post-civil war negotiated peace processes (e.g., Liberia, Colombia, Burundi, El Salvador, Northern Ireland), and at the local level on conflicts without warfare (e.g., Guinea, Kenya, Honduras, everywhere).

Students will also learn how international society organizes itself around peacebuilding. The course is named “organization” rather than “organizations” because it examines the global organization of peacebuilding efforts and relative roles rather than examining specific institutions in detail (although a sound foundational understanding of the United Nations’ role should emerge). The course will not teach students how to plan, execute or evaluate peacebuilding projects. Instead it ties international relations theoretical frameworks and assumptions to efforts to foster peace before, during and after internal armed conflicts, addressing a range of political, military, economic and social challenges. The course ends by examining empirical cases of peacebuilding.

COURSE OBJECTIVES. By the end of this course, you should be able to

- Critically analyze the main theoretical approaches to peacebuilding.
- Articulate how peacebuilding relates to concepts such as state-building, stabilization, conflict prevention and crisis response.
- Articulate how core international actors organize themselves around efforts to secure and sustain peace within war-torn societies.
- Critically analyze empirical cases of peacebuilding

Required Books:

Course Requirements

10%. One Seven-minute Oral Presentation of a Week’s Readings. Prepare and present to class an oral presentation on that week’s readings, in conjunction with another student. You will sign up to do this for two different weeks during the semester.

Each presentation should address these questions:
#1. (Very brief): What (in one sentence, perhaps two) is the MAIN argument or point each author is trying to make? What is his or her ultimate agenda (to show X is wrong? To put forth a clear argument?)?

#2. What is most persuasive in each piece and why? What is not? All readings make omissions, but is there something crucial these authors have missed? If more than one author, which is most persuasive?

#3. What do these readings tell us about peacebuilding or statebuilding? How do they contribute (or not) to the big picture?

Guidelines for the Oral Presentation:
- The presentation should be 7 or fewer minutes long (I will cut you off).
- It must not be read word-for-word, but presented from notes.
- You may consider visual aids, such as a powerpoint presentation or a diagram. These should aid, not impede, your presentation.
- Since usually two students will present, try to work with the other student to ensure there is not considerable overlap.
- You will be graded on
  - Accuracy of rendering the readings
  - Persuasiveness (that these are interesting, important and relevant questions)
  - Dynamism & Connection with audience (eye contact, responsiveness to confusion, boredom)
  - Insightfulness of your points. Are these the MAIN contributions and weaknesses? What is the importance for our theory and practice of PB?
  - Clarity

35%. Mid-term Exam.

45%. 20-page Paced Research Exercise / Paper.

Students will write a 20-page, fully annotated research paper exploring themes and concepts addressed in the class. The research process will be a paced exercise, interactive with a small cohort of your classmates. The pacing is as follows:

Session 6: Selection of a topic after discussion with cohort. This topic must be posted to Blackboard 24 hours before Session 6.

Session 9: Draft of a complete outline and a complete introduction (framing the problem, indicating what evidence will be brought to bear, and putting forth a hypothesized argument) for discussion with a selected cohort of classmates. This introduction/outline must be posted to Blackboard by 5 pm three days before Session 9.

Session 11: Discussion of complete draft of your paper with your cohort. The draft must
be posted to Blackboard by 5 pm three full days before Session 11 of the course.

Session 14: Final Paper due Sunday midnight before Session 14, emailed to the instructor.

Some ideas for paper topics:

1) Compare the relative merits of conceptual approaches to peacebuilding (or state-building / stabilization) covered in class.

2) Explore what a successful peacebuilding approach would look like for a specific country or region.

3) Explore whether peacebuilding can be carried out in the context of ongoing warfare. Draw on specific cases and on the readings of the course and others.

4) Evaluate a case of failed or successful peacebuilding (not the DRC).

**10% Class Attendance and Participation.**

Attendance is mandatory, and class participation is important. If you wish assistance in enhancing your participation, please let me know. More than one absence or lack of participation in classroom discussions will be reflected in the grade. If you have a genuine emergency please let me know.

This participation grade will also reflect the degree and quality of your participation in class discussions. The grade will also reflect evidence that you have not completed the readings.

**Readings:** Do all of the assigned readings. Otherwise, it will be difficult for you to participate, and you won’t get as much out of the discussion. Through Blackboard, the articles and some book chapters should be available electronically. Please read the articles in the order presented below, as I’ve arranged them with a certain logic in mind.

**Late Paper Policy:** Out of fairness to others, I do not accept late assignments without penalty except in cases of genuine emergency. Late preparatory assignments for the paced research paper will be marked down two-thirds letter grade (e.g., from a B+ to a B-) for each 24 hours they are late. The Final Paper will be marked down one-third letter grade for the first 24 hours late, and an additional one-third letter grade for each subsequent 24-hour period.

**Session 1. Introduction to the Course and to One Another (Jan 17)**

Documentary: “No End in Sight” (on US post-war planning and administration in Iraq)
Session 2.  What is Peacebuilding? Why is it important?

- Boutros Boutros Ghali, *An Agenda for Peace*, 1992 (read parts on preventive diplo, peacemaking and peacekeeping and peacebuilding)
- Charles T. Call, Article draft “A Genealogy of Peacebuilding” (30 pp).
- Executive Summary of the HIPPO Review, June 2015.

Session 3.  “Liberal” Peacebuilding (Jan. 31)

  - Chapter 9 “The Limits of Wilsonianism: Understanding the Dangers”
  - Chapter 10: “Toward more Effective Peacebuilding: Institutionalization before Liberalization”

Session 4.  DRC and a Critique of UN “Peacebuilding Culture” (Feb. 7)


Session 5.  State-building and its Critics


**Session 7. Critical Approaches: Civil Society, the Local and Hybridity**


**Session 8. Take-Home Midterm and Use of Force/Stabilization. (Mar. 7)**

• John Karlsrud, “The UN at war: examining the consequences of peace-enforcement mandates for the UN peacekeeping operations in the CAR, the DRC and Mali,” *Third World Quarterly* 36, 1 (40-54), 2015.

**Session 9. Western Actors, Fragile States and Stabilization (Mar. 21)**

• Michael Mazaar, “The Death of the Failed States Paradigm” *Foreign Affairs*.

**Session 10. Global Southern Actors and Peacebuilding (Mar. 28)**


• Choose from among Chapters on Turkey, Indonesia, or India from Call & de Coning, *Rising Powers and Peacebuilding*.

Session 11. Non-governmental Approaches to Peacebuilding (Apr. 4)
Professor away at Int’l Studies Assoc conference.


• Susanna Campbell and Peter Uvin, “The Burundi Leadership Training Program,” in Lund and McDonald *Across the Lines of Conflict*, 2015, pp. 281-312.

Session 12. DDR & SSR & Haiti (Apr. 11)


Session 13. Development and Peacebuilding (Apr. 18)


• World Bank/UN, complete Companion Report, “Pathways for Peace: Inclusive Approaches to Preventing Violent Conflict” (40 pp).

• Mary Anderson, Mary; Brown, Dayna; and Jean, Isabella. “Time to Listen: Hearing People on the Receiving End of International Aid.” Cambridge, MA: CDA Collaborative Learning Project. ONLY PP. 1-64. Available online.


• Rajiv Chandrasekaran, *Little America: The War within the War for Afghanistan* (Knopf Doubleday 2012. (whole book)
**SOURCES OF SUPPORT**

If you experience difficulty in this course for any reason, please don’t hesitate to consult with me. In addition to the resources of the department, a wide range of services is available to support you in your efforts to meet the course requirements.

**Academic Support Center** (x3360, MGC 243) offers study skills workshops, individual instruction, tutor referrals, and services for students with learning disabilities. Writing support is available in the ASC Writing Lab or in the Writing Center, Battelle 228.

**Counseling Center** (x3500, MGC 214) offers counseling and consultations regarding personal concerns, self-help information, and connections to off-campus mental health resources.

**Disability Support Services** (x3315, MGC 206) offers technical and practical support and assistance with accommodations for students with physical, medical, or psychological disabilities. If you qualify for accommodations because of a disability, please notify me in a timely manner with a letter from the Academic Support Center or Disability Support Services so that we can make arrangements to address your needs.

**ACADEMIC INTEGRITY CODE**

All students must adhere to American University’s Academic Integrity Code, which you can find at: [http://www.american.edu/academics/integrity/code.cfm](http://www.american.edu/academics/integrity/code.cfm). Please take particular note of Section II.A, which lists violations adjudicated under the academic integrity code. They include:

- **plagiarism** (i.e., “the representation of someone else’s words, ideas, or work as one’s own without attribution…”)
- inappropriate collaboration (i.e., “when work that the professor presumes is original to the student is in fact the product of collaboration so close that the originality is no longer individual to the student…”)
- dishonesty in examinations (i.e., “the use of inappropriate or unauthorized materials, information, or study aids in a test. Unless the instructor directs otherwise, an examination is assumed to be solely a student’s own work. No communication is allowed among students either through voice, written, electronic, or any other form of transmission, nor are students permitted to consult books, papers, study aids, or notes without explicit permission…”)
- dishonesty in papers (i.e., “submitting material obtained from another person or company or purchased from either. All papers and materials submitted must be the student’s original work unless the sources are cited.”)
- **work done for one course and submitted to another** (“This category of violation covers the presentation of the same work in more than one course at any time during a student’s academic career without prior consent from both instructor. When incorporating their own past research into current projects, students must cite previous work…”)
- “bribes, favors, and threats … with the purpose of affecting a grade or the evaluation of academic performance and other academic misconduct (which includes “ any form of academic deceit has violated the intellectual enterprise of the university…”).

**Course Content Advisory**

At times we will discuss events that may be disturbing, even (re)traumatizing for some students. If you suspect that specific material is likely to be emotionally challenging for you, I am happy to discuss any concerns you may have before the subject comes up in class, or after class. You may also, if need be, step outside during a class discussion without academic penalty. You will still be responsible for material / discussion you miss, so make sure you get notes from another student or me as needed.
EMERGENCY PREPAREDNESS

In the event of a declared pandemic (influenza or other communicable disease), American University will implement a plan for meeting the needs of all members of the university community. Should the university be required to close for a period of time, we are committed to ensuring that all aspects of our educational programs will be delivered to our students. These may include altering and extending the duration of the traditional term schedule to complete essential instruction in the traditional format and/or use of distance instructional methods. Specific strategies will vary from class to class, depending on the format of the course and the timing of the emergency. Faculty will communicate class-specific information to students via AU e-mail and Blackboard, while students must inform their faculty immediately of any absence due to illness. Students are responsible for checking their AU e-mail regularly and keeping themselves informed of emergencies. In the event of a declared pandemic or other emergency, students should refer to the AU Web site (www.prepared.american.edu) and the AU information line at (202) 885-1100 for general university-wide information, as well as contact their faculty and/or respective dean’s office for course and school/college-specific information.