

# ITALIAN ARTIFACT RESTITUTION: WHO OWNS HISTORY?

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## Research Question:

How do international actors such as museums and government task forces construct meanings about ownership through discourses that include or exclude acknowledgment of provenance?

## Methodology:

Visual and Textual Discourse Analysis

- Twitter
- Popular media
- Website data

## Definitions:

- Provenance: the history of ownership of an artifact.
- Restitution and repatriation: the return of *stolen* artifacts or cultural objects.

U.S.	Italy
Toledo Museum of Art	Musei Capitolini
Seattle Art Museum	Civico Museo Archeologico
Metropolitan Museum of Art	Museo Nazionale Romano
Museum of Fine Arts, Boston	
State Department	Carabinieri
FBI	
Homeland Security	

Diagram 1: chart of discourse sources

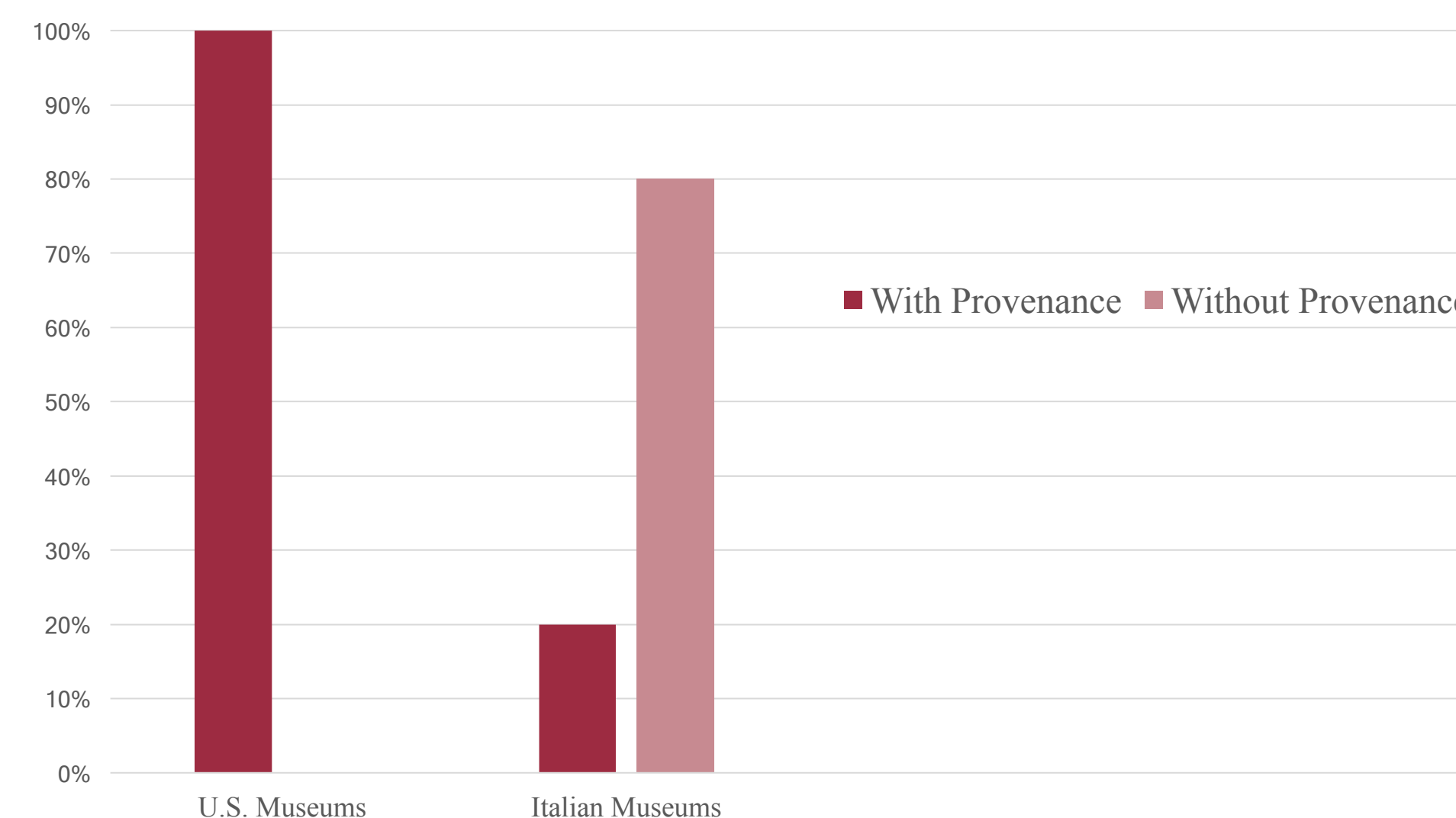


Diagram 2: graph exemplifying finding 2

## Findings:

1. Taskforces have a shared understanding of ownership, excluding museums.
2. U.S museums publish more provenance information than Italian museums.
3. On Twitter, U.S. museums exclude visual context

## Selected Bibliography:

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